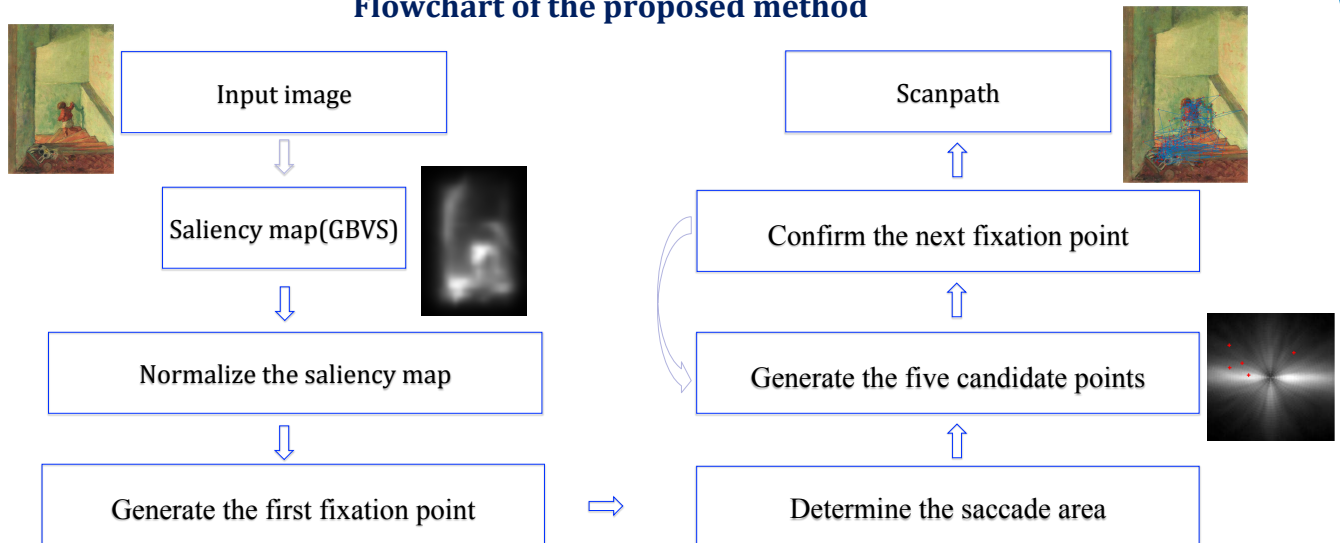


VISUAL ATTENTION AND PAINTINGS

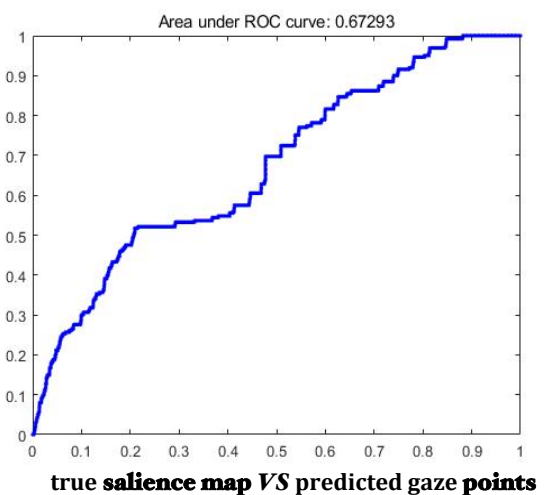
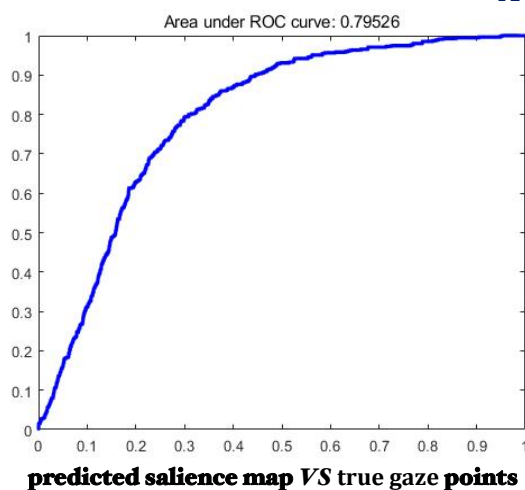
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The goal of this internship was to create a new subjective database dedicated to image paintings. The idea is to understand how people analyze paintings. For that, an eye-tracker was firstly used to capture the visual path of each observer. The collected data was compared to objective methods. Due to the COVID-19, we developed a website for collecting such data.

Flowchart of the proposed method



AUC Score



This internship allows us to develop a first tools that will be exploited on the TIC-ART project by a PhD student. It will be also extended to other tasks related to the this project.