

Geneviève Guétemme

REMELICE-EA 4709 (Réception et Médiation de littérature et de cultures étrangères et comparées)

Research and teaching positions

- Professeure agrégée (académie de Lille et de Créteil) 1990-97
- PRAG – University of Brittany 1997-00
- Lecturer in Art and Education – University of Orleans since 2000

On leave for Professional Development **2008-15**

- Lecturer – Cambridge Regional College 2010-14
- Lecturer – U3A Cambridge 2012-14
- Teacher FLE – Alliance Française Cambridge (GCSE training) 2012-14
- Corporate manager – OpDA (Office of Postdoctoral Affairs) University of Cambridge (UK) 2013-15
- Chair of *Cambridge Connect* – NVS (Newcomers and visiting scholars) Cambridge 2013-15
- Visitor assistant – Education Team – Kettles Yard University of Cambridge 2013-15

Responsibilities at the University of Orleans

- Chair of the GCD « arts » (Groupe de Développement et de Recherche) – INSPE-CVL
- Chair of the Culture Committee – INSPE-CVL
- Co-chair of the research committee – INSPE-CVL (Orleans)
- Bureau member of REMELICE

Diplomas

- PhD in Arts and Aesthetics – Paris 1 Panthéon Sorbonne 1997
- Licence Histoire of Art – University Paris IV Sorbonne 1998
- Qualification aux fonctions de Maître de Conférences 18^e section 1999

Languages

- French (native)
- English (fluent - academic level)
- German (reading skills)

Memberships

- Ercaé-EA 7493 (Equipe de Recherche Contextes et Acteurs de l'Éducation) Orléans
- InTRu-EA6301 (Interaction, Transferts, Ruptures artistiques et culturelles) Tours.
- *Centre for the Study of Global Human movement* (University of Cambridge).

Expertise

- Cahiers du MIMMOC (Mémoire(s) Identité(s) Marginalité(s) dans le monde occidental contemporain - ISSN 1951-6789)
- LSMLL (*Lublin Studies in Modern Languages and Literature* - ISSN 0137 4699)
- *International Journal of Language and Linguistics (IJLL)* – ISSN 223-0221

Art Exhibitions – Outreach events

Curator

- *CAMPUS SANS TABAC* Collages by Paule Deville at the B. U. Sciences de l'université d'Orleans 2019
- *Laurine Rousselet*: poet in Residence – University of Orleans 2019-20
- *No Comment* by Nathalie Loubeyre, screening in *Le Bouillon* 2019
- *Diala Brisly* with Melissa N. Gatter - president of Cambridge migration society, university of Cambridge 2019
- *Art and Education projects* – INSPE-CVL since 2016

Presentations

- conference : “L’art d’intervention versus migration”, ENSA Bourges 17/11/2021
- conference « Displaced from Greece to Germany: a photo documentary by Marie Dorigny on European hospitality. Images of a charitable but non-hospitable world, University of Vilnius (Lithuania) 12/11/2021
- Workshop “cartes postales – eaux d’ici et d’ailleurs » in Temps des territoires, POLAU – MSH 2021
- Radio Campus « Images of migration in contemporary Europe » 2019
- *Voix d’Orléans* - Mairie d’Orléans « *Informer par l’image, image de presse, image d’art, image documentaire* » 2019
- Invitation à Renaud Mettre “ion education schemes for Isolated minors in France” 2018
- *Changing, the launch*, with Richard Berengarten, Cambridge University Library, Milstein Room 2017
- « *Quand le cinéma s’arrête Agnès Varda et Sergei Lotsnitsa* », Cinema Les Carmes Orleans 2017
- “*Highly Skilled Mobility and Gender Mechanisms: “acknowledging the impact of gendered mechanisms on career progression in the academic and research community”*”, OPdA University of Cambridge 2016
- *Notness/ Sonnets, the launch*, with Richard Berengarten, Cambridge University Library, Milstein Room 2015
- *Festival of Ideas* « Exploration of French Identity through art and Poetry » 2014
- invitation to Jacques Jouet for *Poetry and the visual*, Magdalene College, Cambridge 2014

Personal exhibitions / artist books

- *Poesia Margutte*
- *May Festival* – University of Aberdeen Sir Duncan Rice Library « *Home Truth* ». Curator Clémence O’Connor 2015
- *Follow the Fellow, a multimedia art project*, Murray Edwards College, New Hall Art Collection, 2014
- *Apples and chairs, Tea time at Grantchester*, The Orchard, Grantchester, 2009
- *Un Choix de mots*, poems by Heather Dohollau & drawings by G. Guetemme, limited edition, Folle Avoine, Bédée, 2002