



Institut national
supérieur du professorat
et de l'éducation
Centre Val de Loire
Académie d'Orléans-Tours

INTERNATIONAL STUDENTS TEACHING EDUCATION PROGRAM



The National Institute for Training Teachers, INSPÉ Centre Val de Loire, and its international team, thank you for your interest in our institution.

We are in charge of the training of teachers in France, both for primary and secondary education.

As part of all the opportunities we provide to our foreign partners, we offer primary education students the possibility to study for one semester at our Institute.

The International Students Teaching Education Program (ISTEP) enables you to attend courses entirely taught in English, about teaching methods in class but also about alternative means of teaching. The programme heavily draws on the multiculturalism of the group, composed of French and international students.

The courses will be held during the second semester, from January to June, and make up a total of 30 ECTS credits. In this booklet, you will find a presentation of the programme, as well as the description of the different courses.

We will be delighted to welcome and assist you throughout your stay in Orléans, for an experience that will remain unforgettable!

For more information, please contact us: istep.inspe@univ-orleans.fr

CONTENTS

Presentation 4

Syllabus..... 7

 Description 8

 UE 2.1 Teaching academic subjects..... 9

 UE 2.2 Teaching in a different way.....15

 UE 2.3 Thinking a European Teacher identity.....19

 UE 2.4 Interactions between research and practice.....23

 UE 2.5 Introduction to academic research24

 UE 2.6 School placement25

 UE 2.7 English courses26

 UE 2.8 French courses.....27

PRESENTATION

3 main objectives

Developing teaching skills in a plurilingual multicultural setting

- ✓ Understanding the learning processes through the development of students' metacognitive and metalinguistic skills
- ✓ Developing CLIL skills (including CLIL school placements)
- ✓ Questioning the didactics of a subject and understanding the nature of the prescribed curriculum
- ✓ Taking into account the diversity of pupils
- ✓ Taking into account one's body in teaching and learning
- ✓ Developing interpersonal, intercultural skills, sharing common values (Lisbon Strategies, 2000)

Personal professional development

- ✓ Designing projects in teams
- ✓ Developing reflexivity
- ✓ Developing skills through alternative pedagogies
- ✓ Enhancing practice through internships
- ✓ Learning about research for self-training
- ✓ Diversifying access to teaching careers

Developing a European citizenship through local culture

- ✓ Building a European identity through memory
- ✓ Exploring unfamiliar cultures through arts, literature and heritage
- ✓ Developing skills in French and English to communicate effectively

4 modules

Teaching academic subjects

Learning how to think about and teach various subjects to primary school pupils:

- ✓ PE
- ✓ Maths
- ✓ Science
- ✓ English
- ✓ Literature

Teaching in a different way

Learning by doing: how to use alternative means of teaching with primary school pupils.

- ✓ Games
- ✓ Outdoor learning
- ✓ Drama

Thinking a European teacher identity

Benefiting from an international environment to enhance a European sense of belonging and an openness to unfamiliar cultures

- ✓ European identities
- ✓ Exploring unfamiliar cultures through art

Learning through research

Learning research methods and working on individual research projects

- ✓ The research approach in education
- ✓ Questioning your subject from a disciplinary point of view
- ✓ Bibliographical research
- ✓ Historiography (current issues of the chosen subject)

School placement in French schools

- ✓ Learning about professional reality through observation
- ✓ Analysing professional situations
- ✓ Developing professional skills

1 common thread: Inclusion

Inclusion in education will be a cross-disciplinary theme in the first 3 modules.

After an introductory lecture presenting the issue, the students will have to identify the aspects related to this theme in everything they learn and think about an inclusive implementation of all the elements they work on.

SYLLABUS

Description

Code	Courses	ECTS	Workload		
			CM	TD	TP
UE 2.1	Teaching Academic Subjects	8	4	54	6
EC 1	Physical Education			14	
EC 2	Maths			12	
EC 3	Science			15	
EC 4	Languages			9	
EC 5	Literature		4	4	6
UE 2.2	Teaching in a different way	7	3	40	9
EC 1	Using games in classroom			16	
EC 2	Outdoor learning			18	
EC 3	On-stage expression			6	9
EC 4	Mentoring		3		
UE 2.3	Thinking a European Teacher identity	3	2	25	0
EC 1	European identities		2	15	
EC 2	Unfamiliar cultures through art			10	
UE 2.4	Interactions between research and practice (for French students only)	6	2	2	7
EC 1	Research methodology		2	2	2
EC 2	Research seminar				5
UE 2.5	Introduction to research (for foreign students only)	6	2	2	7
UE 2.6	School placement	4	3	6	6
UE 2.7	English (for French students only)	2	0	5	5
UE 2.8	Learning French as a foreign language (for foreign students only)	2	0	5	5
TOTAL Semester		30	14	132	33

CM : lecture courses	TD : tutorials	TP : practical work
----------------------	----------------	---------------------

UE 2.1 Teaching academic subjects

Code	Courses
EC 1	Physical Education
EC 2	Maths
EC 3	Science
EC 4	Languages
EC 5	Literature

UE 2.1 | EC 1 : Designing and facilitating PE teaching

Name of the person in charge: David COUVERT
Objectives of the course: Designing a PE lessons unit: setting an objective, highlighting teaching content, handling didactic variables - Leading a PE lesson: professional gestures to supervise a class group, group management, communication, pedagogical differentiation - Discover the physical and artistic activities that embody the culture of the countries of the students on the course
Content of the course: - 3-hour tutorial: design a PE lesson / determine the support physical and artistic activities for the semester (the group of students will propose 4 activities, each representative of the culture of one of their countries of origin, in order to have the other members of the group practice them) - 8-hour tutorial: a group of students prepares and leads a PE lesson based on one of the 4 physical and artistic activities - 3-hour tutorial in the form of an "open door" for other INSPE students, upon registration: during this intervention, ISTEP students will lead a workshop in order to offer it to other INSPE students (prior registration)
Description of the course: See above
Number of hours: 14 hours
Assessment procedures: Assessment as part of module 1 Teaching Academic subjects: written presentation of a short unit on the teaching of PE at primary level

UE 2.1 | EC 2 : Teaching Mathematics

Name of the person in charge: Laure ETEVEZ
Objectives of the course: - Develop or reinforce knowledge of the numbering system - Analyse several techniques to make relevant teaching choices - Observe classroom practices and analyse them before and after
Content of the course: - 1st phase: study of operating techniques - o Distance learning: research into the operating techniques taught for the four operations on integers and decimal numbers in the students' countries of origin - o in-person: presentation of the different techniques depending on the country, analysis of the mathematical properties involved - 2nd phase: study of French classroom practices - o in-person: a priori analysis of classroom sessions - o Visit: observations in ordinary classes - o Distance learning (in small groups): a posteriori analysis of the sessions observed - o in-person: presentation of the analyses
Description of the course: - 2 x 3-hour tutorial: presentation of the different techniques used in different countries, analysis of the mathematical properties involved - 2-hour practical work: a priori analysis of the sessions to be observed - 2-hour practical work: observation of a classroom session involving the learning of an operating technique - 2-hour practical work: a posteriori analysis of the sessions observed (difference between what was planned and what was actually done, professional gestures, effects of didactic choices on the mathematical activity of the pupils).
Number of hours: 12 hours
Assessment procedures: Assessment as part of module 1 Teaching Academic subjects: written presentation of a short unit on the teaching of mathematics at primary level

UE 2.1 | EC 3 : Teaching Science

Name of the person in charge: Noémie TRAN TAT
Objectives of the course: - Identify the issues involved in teaching sciences in primary schools in France: analysis of what is prescribed and the institutions that promote sciences in France - Explore the similarities and differences between science curricula in the countries of origin of students - Analyse resources for primary school science teachers - Design and implement teaching-learning situations in science, French and/or English: language approaches and scientific practices.
Content of the course: - Distance and in-person lessons - Museum visits/scientific meetings - Partnership with nursery and elementary schools
Description of the course: See above
Number of hours: 15 hours
Assessment procedures: Assessment as part of module 1 Teaching Academic subjects: written presentation of a short unit on the teaching of science at primary level

UE 2.1 | EC 4 : Teaching a foreign language

Name of the person in charge: Pascale CATOIRE
Objectives of the course: - Knowing the processes that take place when learning a second language - Knowing how modern languages are taught in France - Analysing methods of teaching modern languages in other countries - Knowing the main points about CLIL in order to design a CLIL learning unit
Content of the course: - Study and analysis of reference texts for the teaching of foreign languages in France: CEFR, syllabuses, the link between language and culture - Presentation by students on teaching methods in their country of origin - Study of the different stages of learning: content of a session and a unit, link with the processes that take place when learning a second language - Studying CLIL units, links with main points in CLIL teaching
Description of the course: 2-hour tutorial: The CEFR and modern languages syllabus in France, processes when learning a second language 2-hour tutorial: The teaching of foreign languages in other countries, contrastive analysis 2-hour tutorial: Analysis of a CLIL unit and a session + main points in CLIL teaching 3-hour tutorial: Building a CLIL teaching unit
Number of hours: 9 hours
Assessment procedures: Assessment as part of module 1 Teaching Academic subjects: written presentation of a short CLIL unit at primary level

UE 2.1 | EC 5 : Literature for primary school pupils

Name of the person in charge: Valérie PROT Co-participant(s) : Mayalen LEMAIRE
Objectives of the course: - Enrich one's literary knowledge in an intercultural perspective. - Develop an educational project linked to literature for primary school pupils (discovering Harry Potter themes, creating a pedagogical literary sequence, developing analysis skills around literacy sequences).
Content of the course: - Didactics of literature at all stages of the primary school. - Knowledge of literature programmes in the French curriculum. - Comparative study of the teaching of literature according to the countries of origin of the students: time allocated in the curricula and learning contents. - Learning to design pedagogical units and sessions. - Implementing units and learning sessions.
Description of the course: 2-hour lecture: teaching literature to pupils aged 3 to 11 in France. 2-hour lecture: discovering Harry Potter as a committed novel (link with George Sand - a committed local artist: participation in democratic life, common values, civic commitments). 2-hour tutorial: oral presentations by students on the teaching of literature in their respective education systems. 2-hour tutorial: presentations of examples of projects to be implemented in primary classes. 2-hour practical training: preparing a literature lesson for a primary class, during their placement in school: implementing the prepared lesson. 2-hour practical training: oral presentations of the lesson implemented during the placement. 2-hour practical training: analysis of literature lessons implemented by primary school teachers.
Number of hours: 14
Assessment procedures: Assessment as part of module 1 Teaching Academic subjects: written presentation of a short unit on the teaching of literature at primary level.

UE 2.2 Teaching in a different way

Code	Courses
EC 1	Using games in classroom
EC 2	Outdoor learning
EC 3	On-stage expression
EC 4	Mentoring

UE 2.2 | EC 1 : Using games in classroom

Name of the person in charge: Laure ETEVEZ
Objectives of the course: - Knowing how to analyse the advantages and limits of using board games to build learning - Designing an educational game
Content of the course: - Contributions on the use of games in the classroom, discovery of several types of game - Face-to-face and distance learning: development of an educational game
Description of the course: - 3-hour tutorial: games in the classroom, advantages and disadvantages - 2-hour practical work: development of an educational game in small groups - 3-hour practical work: presentation and analysis of the games developed
Number of hours: 8 hours
Assessment procedures: Assessment as part of module 2 : setting up a project to teach in a different way

UE 2.2 | EC 2 : Outdoor learning: Cycling along the Loire

Name of the person in charge: Véronique ROISIN
Objectives of the course: - Discovering local and universal heritage: the Loire (UNESCO World Heritage site) - Understanding the challenges of learning outside the classroom - Project-based teaching and working in partnership to build an educational project with pupils.
Content of the course: Preliminary note: This training period at the beginning of the semester could also be used to bring the group together. Linked with the module on European identities (particularly as the students would be arriving in Blois), it would provide an opportunity to look at questions of heritage, the school outside. - 6-hour tutorial Introduction: description of the module, initial representations / questions . Knowledge of the Loire as heritage - The issues involved in educating, particularly education for sustainable development - Cycle test - Study of the route with geographical and heritage elements. Day 1: Orléans - Beaugency (visit) – overnight Day 2: Beaugency – Blois Day 3: return by train Blois-Orléans + Conclusion on these 2 days: Review of the issues involved in educating to... + transfer into teaching practice.
Description of the course: To be completed
Number of hours: 18 hours
Assessment procedures: Assessment as part of module 2: setting up a project to teach in a different way

UE 2.2 | EC 3 : On-stage expression

Name of the person in charge: Laure ETEVEZ Co-participant(s) : Jean-Sebastien MASSET
Objectives of the course: Based on artistic practice: - learning to position oneself in space and to place one's voice; - managing a group's interventions; - building the rhythm of a session to encourage attention.
Content of the course: - Learning how to create a magical effect and stage it (with practice outside the sessions) - Performance - Linking with classroom practice
Description of the course: - 2-hour practical work: presentation and learning of a magic effect in groups - 2-hour practical work: contributions and reflections on questions of placement in space and voice placement - 2-hour practical work: contributions and reflections on audience management (understanding of instructions, unexpected interventions, rhythm) - Performance in front of the other INSPE students - 3-hour practical work: analysis of class videos to make links between artistic experience and professional gestures.
Number of hours: 15 hours
Assessment procedures: Assessment as part of module 2 : setting up a project to teach in a different way

UE 2.3 Thinking a European Teacher identity

Code	Courses
EC 1	European identities
EC 2	Unfamiliar cultures through art

UE 2.3 | EC 1 : European places of memory: What European identities?

Name of the person in charge: Florence GIRY Co-participant(s) : Véronique ROISIN
Objectives of the course: Based on artistic practice: - learning to position oneself in space and to place one's voice; - managing a group's interventions; - building the rhythm of a session to encourage attention.
Content of the course: Principles of the course: - The course is based on existing INSPE partnerships such as the one with the CERCIL (Centre d'étude et de recherche sur les camps d'internement du Loiret) and could enable new ones to be developed (such as Maison de l'Europe in Tours) - Rather than starting from what divides us, identify what brings us together: the Europeanisation of Europeans + the concept of "shared memories" - Possible links with History of the Arts, the "European Heritage" label created in 2005 - Relationship between visits and class time Presentation organised exclusively around two key periods: Two days of visits: one day in Blois or Amboise + one day: CERCIL in the morning and the Pithiviers camp in the afternoon
Description of the course: 2-hour lecture : Why think about a European identity? Collection of representations. The place of European identity in the programmes of the different European countries, the aims targeted + setting up of the project: identify the common points in each country + definition of heritage 3-hour tutorial : Preparation for visit 1: Questions on the historical and heritage levels. Building up knowledge

6-hour tutorial : Day-long visit 3-hour tutorial : Feedback on the visit: report on the visit + reflection on the limits and benefits of project-based teaching for learning and the professional skills of the teacher in implementing it. 3-hour tutorial conclusion: Preparation of the European distance learning day (9 May): maintaining links with students after the first semester and strengthening links with partners. Digital integration, e.g. e-twinning.
Number of hours: 17 hours
Assessment procedures : Reflective written production

UE 2.3 | EC 2 : Exploring unfamiliar cultures through art

Name of the person in charge: Geneviève GUETEMME
Objectives of the course: - meeting artists, teachers, local residents - learning about and promote the diversity of cultural spaces and languages.
Content of the course: Workshops to enable young people to reach out to others - through artistic practice, by expressing their feelings and overcoming their language difficulties - through sharing, by presenting visual and sound creations to the community at large (local, cultural, educational, etc.) Theoretical presentations on interculturality The content and different methods will introduce technical skills and methods of expression that respect the individuality of each person
Description of the course: Art lessons at the INSPE and in schools
Number of hours: 10 hours
Assessment procedures : Reflective written production

UE 2.4 Interactions between research and practice

For French students only!

Les interactions entre Recherche et pratique

Contenu du cours

Cette unité d'enseignement (UE) vise l'articulation entre tous les savoirs qui ont été abordés dans les UE1 à 3 et qui régissent les pratiques enseignantes. Ainsi, cette UE permet l'articulation concrète entre les spécificités disciplinaires, les savoirs procéduraux et pratiques dont la maîtrise est nécessaire pour construire d'une part l'acte d'enseigner et d'apprendre et d'autre part développer la polyvalence d'un enseignant réflexif du premier degré, spécialiste des apprentissages.

Nombre d'heures d'enseignement

Cours magistral

-

Travaux dirigés

2 heures

Travaux pratiques

9 heures

Syllabus

This teaching unit (UE) aims at the articulation between all the knowledge which was approached in UE1 to 3 and which governs the teaching practices. Thus, this UE allows the concrete articulation between disciplinary specificities, procedural and practical knowledge whose mastery is necessary to build on the one hand the act of teaching and learning and on the other hand to develop the versatility of a reflective teacher of the first degree, specialist in learning.

Workload

Lecture course

-

Tutorials

2 hours

Practical work

9 hours

UE 2.5 Introduction to academic research

For foreign students only!

Name of the person in charge: Sylvie MARECHAL
Objectives of the course: - You will discover the importance of linking research and practice. - You will learn how to conduct a bibliographical search, extracting from an article or chapter the elements specific to your research. - You will learn how to problematise your questioning and formulate hypotheses
Content of the course: Making the link between research and practice (through the investigative approach, for example). From a question in the field to a problem and hypotheses: defining a problem based on questioning. Targeting hypotheses in relation to the problem.
Description of the course: See above
Number of hours: 11 hours
Assessment procedures : Annotated bibliography

UE 2.6 School placement

Name of the person in charge: Pascale CATOIRE
Objectives of the course: - To be familiar with the processes involved in acquiring a second language, taking into account the diversity of pupils - To be familiar with the fundamentals of bi/multilingualism in order to integrate them into their teaching - To be familiar with the fundamentals of CLIL teaching in order to run CLIL classes - To be able to propose a project aimed at intercultural education.
Content of the course: - Courses prior to a placement in CLIL primary school - Observations in CLIL primary school - Work in CLIL primary school: - Prepare and lead at least 1 session in a subject - Propose and lead a project to develop intercultural education
Description of the course: - 1-hour lecture + 2-hour tutorial : Knowledge of the processes involved in acquiring a second language, including differentiation according to needs - 1-hour lecture + 2-hour tutorial : Knowledge of the fundamentals of bi/multilingualism in order to incorporate them into teaching - 1-hour lecture + 2-hour tutorial : Knowing the fundamentals of CLIL teaching in order to run CLIL classes that include pupils with special needs - 3-hour tutorial : Preparing a project aimed at intercultural education (before the placement in the CLIL school) - 3-hour tutorial : Feedback from the placement, analysis of practices
Number of hours: 15 hours
Assessment procedures: design of a CLIL session + analysis incorporating elements of the training course

UE 2.7 English courses

For French students only!

Contenu du cours

Cette unité d'enseignement vise le développement et la consolidation des compétences linguistiques des étudiant.e.s, notamment des aptitudes communicationnelles en langue étrangères (niveau B2 du CECRL requis pour enseigner à l'école primaire). Dans le cadre de cette UE, les étudiant.e.s devront choisir entre l'anglais et l'espagnol. Une priorité sera donnée aux activités orales, à l'approfondissement des compétences phonologiques et des compétences culturelles.

Les étudiants éprouvant des difficultés en langues, notamment à l'oral, ont la possibilité de choisir l'EC de renforcement électif en langue vivante (UE 1.1 EC7).

Compétences professionnelles : Maîtrise de la langue étrangère orale (niveau B2 du CECRL) en lien avec l'exercice du métier.

Nombre d'heures d'enseignement

Cours magistral

-

Travaux dirigés

6 heures

Travaux pratiques

5 heures

Syllabus

The aim of this course is to develop and consolidate students' language skills, in particular their communication skills in a foreign language (level B2 of the CEFR required for teaching in primary school). In the framework of this course, students will have to choose between English and Spanish. Priority will be given to oral activities and to the development of phonological and cultural skills.

Students with language difficulties, particularly in speaking, have the possibility to choose the elective reinforcement CE in a foreign language (UE 1.1 EC7).

Professional competences: Mastery of the oral foreign language (level B2 of the CEFR) in relation to the exercise of the profession.

Workload

Lecture course

-

Tutorials

6 hours

Practical work

5 hours

UE 2.8 French courses

For foreign students only!

International students will develop their skills in French, or start learning the language if they are beginners. The French meetings will revolve around conversations and exchanges aiming at improving the fluency of every student, whatever their initial level.

INSPÉ CENTRE VAL DE LOIRE
THE NATIONAL INSTITUTE FOR TRAINING
TEACHERS
OF THE RÉGION CENTRE VAL DE LOIRE

Bureau des Relations Internationales
International Relations Office

international.inspe@univ-orleans.fr