

Samantha Frénée

Senior lecturer in anglophone literature and creative writing.

Contact : samantha.frenee@univ-orleans.fr

My research covers the representation of powerful women in the early modern period in England, Wales, Scotland and Ireland and the ways in which history is transmitted. As such, I am currently writing novels of historical fiction in order to understand how I, myself, participate in this transmission, and how my view of the past is molded by my own education and place in the present.

Also known under the pen name of Sam F. Hutchins for novels and stories.

Novels:

Boudica's Daughter (Leicestershire, Matador, 2020).

Translated into French as *La Fille de Boadicee* (Paris, Editions Complicités, 2023)

Boudica's Shadow (London, Holand Press, 2026)

Short stories:

'Not Waving but Drowning' (Intrepidus Ink magazine, June 2024)

'Dead and Buried,' (CaféLit, March 2025)

Academic work under the name, Samantha Frénée

Book:

Boudica's Odyssey; Contesting Identities in Early Modern England (Farnham: Ashgate, 2014. Republished with Routledge, 2016.)

Chapter:

'The Cartographic Gap between the Monarch and the Nation - The 'Ditchley Portrait' of Elizabeth I', in *Towards A History Of Local Maps in Medieval and Early Modern Europe*, (editors) Juliette Dumasy, Camille Serchuk, Emmanuelle Vagnon (Montréal, Québec, Les éditions du Passage, 2022)

Articles:

'Pirates and Gallows at Execution Dock: Nautical Justice in Early Modern England', *Criminocorpus*, December, 2015 - <https://criminocorpus.revues.org/3016>.

‘Tracing *Cymbeline*’s unnamed Queen’, *Cahiers Shakespeare en Devenir*, N° 9, ‘appellations’, April, 2015.

‘Taming the Heart of the Wild: the Domestication of Women in John Fletcher’s *Tragedie of Bonduca*’, *Gender Studies*, Volume 12, Issue 1, Pages 177–193, February, 2014.

“‘Cruelty destroys all praise for honourable valour’; Reflections on Boudica in Petruccio Ubaldini.’ *Cahiers Elisabethains*. Université Paul-Valéry Montpellier III, n° 82, Autumn, 2012.

‘Warrior Queens in Holinshed’s Woodcuts’. *CRMH/Journal of Medieval and Humanistic Studies*. University of Orléans, 2012, Vol. 23.

‘Cartography of a queen: race, region and royalty in *Cymbeline*.’ *Early Modern Literary Studies*. Humanities Research Centre, Sheffield Hallam University, October, 2010, volume 15. 2.

‘Exeter’s Roman Excavations’. *Pegasus/Journal of the Classics and Ancient History*. Exeter University, 1989, volume 32. Editor of the journal was myself, that year.

Podcasts:

“The Representations of Rape in John Fletcher’s *The Tragedie of Bonduca*”, Juslittera, POLEN, University of Orléans, June, 2016.

A round table talk at the Blois History Festival, France in October, 2025. It was about Boudica. The podcast is now on *La Nympe et la Sorcière* who organised the round table.

Conferences and Public speaking

A round table discussion at Blois during the Blois History Festival in October 2025 about Boudica. Organised and broadcast on a podcast by *La Nympe et la Sorcière*.

‘Le Parcours de Combattant dans le Monde de la Publication’, a round table talk during the Ozélir reading festival, Orléans, May, 2023.

‘The Cartographic Gap between the Monarch and the Nation – the “Ditchley Portrait” of Elizabeth I’, *La Cartographie à grande échelle en Europe au Moyen Age et à la Renaissance : formes, acteurs, pratiques*. Université d’Orléans, Paris and Orléans, October 2019.

‘The Female Pirate’s Recourse to Justice and the Queen’s Recourse to the Pirate: Petitioning the Pirate’, *Buccaneers, Corsairs, Pirates and Privateers: Connecting the Early Modern Seas*, Bielefeld University, Germany, April, 2018.

‘Grace O’Malley’s Audience with Elizabeth I in 1593.’ Conference of the *Gloriana Society* ; *In the Light of Gloriana, The Tower of London, London, November, 2016*.

‘The Female Pirate’s Recourse to Justice: Petitioning the Monarch,’ Society for Renaissance Studies Conference, Southampton University, July 2014.

‘Pirates and Gallows at Execution Dock: Nautical Justice in Early Modern England’. Maison des Sciences de l’Homme d’Aquitaine: *Les Fourches Patibulaires du Moyen Age à l’Epoque Moderne*, à Bordeaux, 23-24 janvier, 2014.

“Taming the Heart of the Wild; the Domestication of Women in John Fletcher’s *Tragedie of Bonduca*’, *Shakespeare’s Cracked Mirrors: Broken Female Bodies and Savage Male Minds*. The 3rd Shakespearean Conference of the International Shakespeare Centre, University of Timisoara and the Romanian Cultural Institute, London, June, 2013.

‘What’s in a Name? “Tracing Cymbeline’s un-named queen”’, SAES congress in Dijon, May, 2013.

“Locating Boudica in the 16th Century Chronicles of England, Wales and Scotland”, 24th International SEDERI conference, *Charting Early Modern Culture: Seascapes, Landscapes, Mindscales*, at the University of Huelva, Spain, March, 2013.

“Celtic and global representations of Boudica in Paol Keineg’s poem, *Boudica* (1980)’, *Les Rencontres Bretagne/Monde Anglophone* at the universities of Brest and Rennes, June, 2012.

“Representations of Boudica during the Reigns of Elizabeth I and James I”, *Echoes of the Past: Women, History and Memory in Fiction and Film*, at Newcastle University, England, June, 2009.